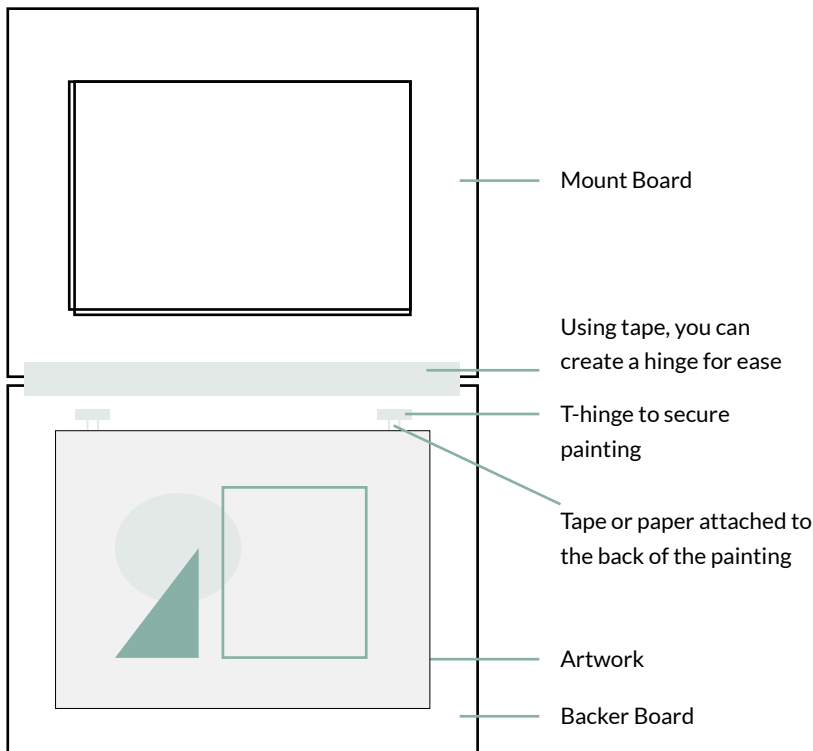
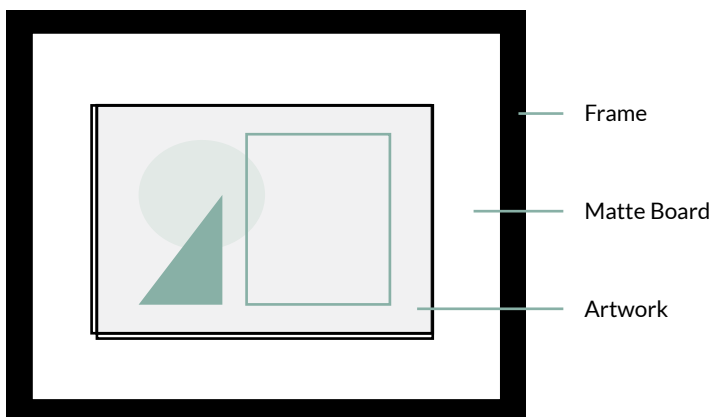


Caring for Your Watercolor

An original watercolor can last approximately 1,000 years if cared for properly. This guide can help you frame and hang your watercolor so generations to come will enjoy your collection.



Finished Product



Matting & Framing

I highly recommend having your watercolor matted and framed. Leaving the artwork exposed to the environment, such as sun, dust, and moisture, will cause significant changes in the painting.

Choose a frame that suits the painting, not your decor. When in doubt, keep it simple. Use a matte board that is thick enough to leave space between the glass and your painting. The matte, backer board, and any tape used needs to be archival and acid-free to reduce any damage to the watercolor paper. Do not use glue.

If you are having the painting professionally framed, ask your framer if they use archival materials. If this option is not available, use the diagram and try it out yourself!

Temperature & Lighting

Watercolor paintings are light sensitive so I highly recommend using an acrylic plexiglass or other UV glass which will help prevent damage. Please clean your glass prior to use.

Direct sunlight will cause your painting to fade or yellow. Fluorescent light could emit UV rays which will damage your painting over time. Please hang your artwork in a location away from direct sunlight, ventilation, humidity, or heat sources, like a radiator. No bathrooms please.

Hanging

I prefer D-rings and wire for frame hanging simply for ease of hanging.