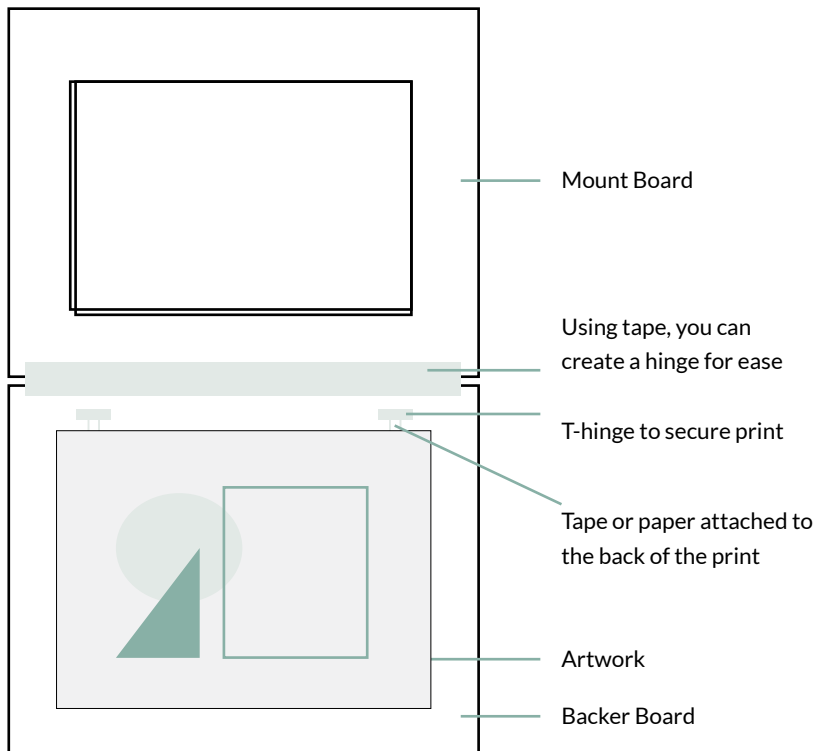
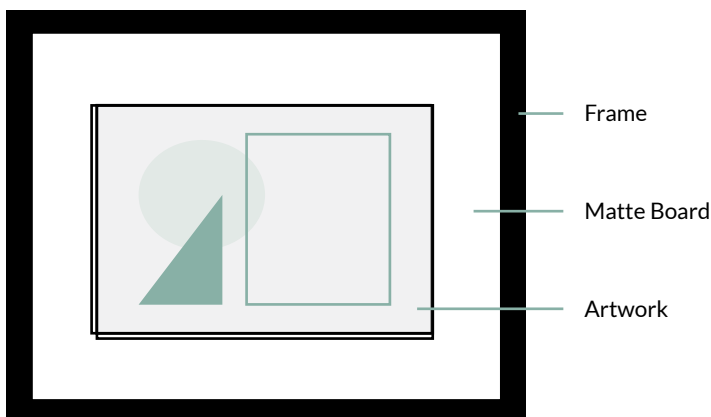


Caring for Your Giclée Print

A giclée print can last approximately 100 years if cared for properly. This guide can help you frame and hang your print so generations to come will enjoy your collection.



Finished Product



Matting & Framing

I highly recommend having your print matted and framed. Leaving the artwork exposed to the environment, such as sun, dust, and moisture, will cause significant changes in the artwork.

Choose a frame that suits the artwork, not your decor. When in doubt, keep it simple. Use a matte board that is thick enough to leave space between the glass and your print. The matte, backer board, and any tape used needs to be archival and acid-free to reduce any damage to the giclée paper. Do not use glue.

If you are having the print professionally framed, ask your framer if they use archival materials. If this option is not available, use the diagram and try it out yourself!

Temperature & Lighting

All artwork is light sensitive so I highly recommend using an acrylic plexiglass or other UV glass which will help prevent damage. Please clean your glass prior to use.

Direct sunlight will cause your print to fade or yellow. Fluorescent light could emit UV rays which will damage your the artwork over time. Please hang your artwork in a location away from direct sunlight, ventilation, humidity, or heat sources, like a radiator. No bathrooms please.

Hanging

I prefer D-rings and wire for frame hanging simply for ease of hanging.